

# PRESS RELEASE

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**World-leader in embroidery, the Royal School of Needlework, set to add lustre, glitz and history to *Bath In Fashion 2015* with workshops, window displays and ‘Embellishing for Fashion’ lecture. Bath in Fashion (21-29 March 2015) is now one of the most highly regarded fashion gatherings outside of London bringing together luminaries from the world of fashion for a week of talks, catwalks , workshops and exhibitions.**

Drawing on over 140 years’ experience promoting the traditional art of hand embroidery, London’s Royal School of Needlework (RSN) will be sharing its industry know-how and technical expertise to encourage *Bath in Fashion’s* audience to explore hand embroidery for fashion, interiors and textile art.

Today, far from being “niche”, embroidery is in fact in demand across many of the creative industries, including fashion and accessories. The RSN’s rich history and current involvement with fashion illustrates this with collaborative partnerships with some of the world’s leading fashion designers and couture houses.

In collaboration with lifestyle store *Anthropologie* and *Bath in Fashion 2015* RSN Tutors will be leading two design-inspired workshops on Wednesday 25 March where participants will be creating their own embellished and embroidered over-sized ‘buttons’ as fashion accessories.

*Anthropologie* will host a unique cutting-edge display from RSN Degree students studying the only hand embroidery degree course in Europe: the BA (Hons) Hand Embroidery, for Fashion, Interiors, Textile Art. Work by current students and graduates will be showcased.

The RSN's Chief Executive, Dr Susan Kay-Williams will present an illustrated lecture on the RSN's involvement in embellishing items for fashion, as one-off bespoke pieces, which is hosted by *Bath in Fashion* in the Assembly Rooms, home of the Fashion Museum. It will highlight the RSN's commissioned work covering projects from the 19th century to the present day including recent degree students' collaborations with leading fashion houses.

### **Notes for Editors:**

#### **RSN Degree**

The RSN Degree programme: BA (Hons) Hand Embroidery for Fashion, Interiors, Textile Art is validated by University for the Creative Arts (UCA). UCAS Code: W740  
Visit [www.rsndegree.uk](http://www.rsndegree.uk) for more information

#### **RSN 'Oversized' Beautiful Button Workshops at Anthropologie during Bath in Fashion 2015**

RSN Tutors will be leading two workshops on Wednesday 25 March at *Anthropologie*.  
With limited spaces for 20 people the workshops will be at 10.30 – 13.00 and 14.00 -16.30  
Price £25 which includes materials and guidance for making a button.  
Tickets will be on sale from early February. For full details of this year's line up and bookings please visit [www.bathinfashion.co.uk](http://www.bathinfashion.co.uk).

#### **RSN Lecture in the Assembly Rooms Bath, home to the Fashion Museum, sponsored by The Royal High School Bath (in celebration of their 150<sup>th</sup> Anniversary) Wednesday 25 March at 14.00 with RSN CE Dr Susan Kay-Williams**

The RSN may be best known for its work for interiors, churches and state occasions but it has also had a role in embellishing items for fashion and one-off bespoke pieces. In the 1920s and 30s it also had a lingerie department responsible for creating high-end boudoir outfits and trousseau. This fully illustrated lecture will look at the work the RSN has done in men's and women's fashion and couture from the late 19th century to the present day, all embellished with stitch. It will give in insight into the way the RSN works as well as how we inspire our students.

#### **Royal School of Needlework (RSN)**

Founded in 1872, the RSN is the international centre of excellence for the art of hand embroidery. Based at Hampton Court Palace in south west London the RSN offers a range of embroidery courses from day classes for beginners, a Certificate and Diploma course, a Future Tutors programme and a Degree programme – a BA (Hons) Hand Embroidery for Fashion, Interiors, Textile Art. As a unique institution the RSN teaches regionally throughout the UK in Exeter, Bristol, Rugby, Durham and Glasgow and internationally in the USA (San Francisco and Williamsburg) and Japan (Tokyo, Osaka and Nagoya). The RSN Embroidery Studio undertakes new commissions and conservation work. Clients have included fashion designers, Oscar nominees, cathedrals, private individuals and the Royal Family.

The RSN has embroidered Coronation regalia for every monarch since 1904; including the spectacular Robe of State for Her Majesty The Queen's Coronation in 1953. Work for some of the world's leading designers include Sarah Burton of Alexander McQueen for The Duchess of Cambridge's wedding dress in 2011, embellishing the 2013 Oscar 'Red Carpet Green Dress' worn by actress Naomi Harris and working with the late L'Wren Scott on a private client's wedding dress

Industry placements and collaborations include Graduate Fashion Week 2014: Fashion Atelier; E.Tautz for A/W 14 London Collections: Men; Giles Deacon for S/S 14 London Fashion Week; Hussein Chalayan for A/W 14 Paris Fashion Week; Jasper Conran Ltd for London Fashion Week; Mary Katrantzou for London Fashion Week and Erdem. [www.royal-needlework.org.uk](http://www.royal-needlework.org.uk)

## 2015 BATH<sup>IN</sup> FASHION

Bath in Fashion 2015 (21-29 March 2015), in partnership with Jolly's, brings fashion editors and designers to share their style and stimulate debate, and celebrates the craft behind fashion with hands-on workshops, and stages exhibitions and installations. Designers like Holly Fulton and Roksanda Illinic will be discussing their work and inspiration at Bath in Fashion 2015. Fashion is immersive now, all encompassing - frocks, designers, retail, museums, street, couture, stylish people, words, moving pictures... it touches us in every aspect of our lives. Bath in Fashion explores fashion from craft to catwalk and puts Bath once again in the media spotlight. Now into its sixth year, Bath in Fashion is managed and funded by the Bath BID in partnership with Bath Tourism Plus and created as collaboration by Bath businesses to put the city in the fashion spotlight. New for 2015: Tickets will be on sale from early February. For full details of this year's line up and bookings please visit [www.bathinfashion.co.uk](http://www.bathinfashion.co.uk).

### **Anthropologie**

Founded in 1992, Anthropologie is a lifestyle brand that celebrates fashion, art, culture, design and discovery. Led by David McCreight, CEO of the Anthropologie Group, Anthropologie maintains 199 stores in the U.S., Canada and the U.K., as well as a popular catalogue and website.